

Internal assessment cover sheet: Music creatingArrival date: **20 April / 20th October**

Session:

School number:

School name:

- Please retain a copy of this form either using the **Save as** function or by printing a copy.
- Complete this form in the working language of your school (English, French or Spanish).
- The moderation sample should be sent to the designated moderator.
- Complete one copy of this form to accompany each candidate's work.
- After completing this form it must be printed and then signed by the teacher and candidate to confirm the authenticity of the work.

Subject: **Music**

Level:

Candidate name:

Candidate session number:

Creating component

Number of compositions; 3 at HL, 2 at SL: please check the relevant boxes (eg 1) to indicate the number of creating options.

HL	Composing	1 / 2 / 3	Music Technology Composing	1 / 2 / 3	Arranging	1
	Improvising	1	Stylistic techniques	1		

SLC	Composing	1 / 2	Music Technology Composing	1 / 2	Arranging	1
	Improvising	1	Stylistic techniques	1		

Title:

Length:

Title:

Length:

Title:

Length:

Candidate declaration: I confirm that this work is my own work and is the final version. I have acknowledged each use of the words or ideas of another person, whether oral, written, aural or visual.

Candidate's signature:

Date:

Teacher declaration: I confirm that, to the best of my knowledge, the material submitted is the authentic work of the candidate.

Teacher's name:

Date:

Signature:

Please turn over

School name:

The following are to be completed by the teacher:

For each piece (as appropriate):

- | | | |
|--------------------------------------------------------------|------|-----|
| • A music score is attached | Yes: | No: |
| • A CD recording | Yes: | No: |
| • A written reflection of no more than 300 words is attached | Yes: | No: |
| • Materials are clearly labelled | Yes: | No: |

Write a short statement, justifying the marks you have given. Using the subject guide, refer in your statement to the assessment criteria, (descriptors and markbands).

Assessment criteria

A (0-5)	B (0-5)	C (0-5)	D (0-5)	E (0-5)	F (0-5)	Total (0-30)
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Teacher:

Moderator:

Moderator code:

Senior
moderator:

Senior moderator code: